

RESTORE AND REVIVE: STRAUSS AND MOZART

PREMIERE, ONLINE

Wednesday 13 January 2021, 7pm

On 26 November, City of London Sinfonia (CLS) had planned to present a wonderful programme of music for up to 13 wind instruments for a live audience at Southwark Cathedral, but the performance was cancelled due to lockdown restrictions. The good news is that recording could still take place and we are now happy to be able to share *Restore and Revive: Strauss and Mozart* with you online.

This new, hour-long concert features music that has been handpicked by CLS wind principals, including Quentin Poole's arrangement of Mozart's Sonata in F for nine wind instruments and Richard Strauss' Suite for Winds. You can also look forward to wind quintets by Amy Beach and Cecilia McDowall, and introductions by Dan Bates (Principal Oboe), Ursula Leveaux (Principal Bassoon) and Stephen Stirling (Principal Horn).

"Mozart was Strauss' hero. That is clear from the latter's use of melody, especially in the piece that we play in this concert. Strauss modelled a lot of his compositions on Mozart's examples – think of Mozart's operatic writing for the female voice and how Strauss followed Mozart's lead in so many of his own operas. Mozart also wrote extensively for wind ensemble, so I am sure that Strauss closely studied these works before embarking on his own wind music." – Dan Bates

This recording has been produced by Apple and Biscuit Recordings. It will be streamed for free on CLS's Facebook and YouTube channels from 7pm GMT on Wednesday 13 January and available to watch until 12 February. Visit cls.co.uk for more information.

PROGRAMME

MOZART arr. Quentin Poole

Sonata in F, KV497

I. Adagio – Allegro di molto

II. Andante

III. Allegro

A. BEACH

Pastorale for Wind Quintet, Op.151

CECILIA MCDOWALL

Subject to the Weather

R. STRAUSS

Suite for Winds in B-flat, Op.4

I. Praeludium

II. Romanze

III. Gavotte

IV. Introduction und Fuge

City of London Sinfonia winds

ORCHESTRA

Flutes

Karen Jones*
Sally Palmer

Oboes

Daniel Bates*
Matthew Draper

French horns

Stephen Sterling*
Beth Randell
Mark Paine
Clare Lintott

Clarinets

Katherine Spencer*
Derek Hannigan

Bassoons

Ursula Leveaux*
Stuart Russell

Contrabassoon

Fraser Gordon

*Denotes wind quintet

CITY OF LONDON SINFONIA

City of London Sinfonia (CLS) is the orchestral home to over 40 outstanding professional musicians who come together in the shared belief that music has the power to transform the lives of people across all areas of society. They bring a distinctive, seriously informal style to everything they do, breaking down the barriers between their musicians and audiences – whether performing on a world-famous music stage or sharing musical, creative experiences with residents in care homes and hospital schools.

Led by Creative Director and Leader Alexandra Wood, CLS conceives and delivers innovative artistic programmes with associate partners and artists, including project leaders with specialist skills, musicians in classical, jazz, folk and contemporary music, and artists in film, dance or visual art. The imaginative concepts and themes – often relating to science, nature, history or philosophy – influence and inform their wellbeing and education projects just as much as their concert series, bringing the adventure, intrigue and enjoyment of these programmes to all their audiences.

SUPPORT US

As you enjoy this performance, we hope you will consider donating to City of London Sinfonia to help us continue providing a creative lifeline during this challenging period. If you would like to support us, you can donate here: cls.co.uk/donate

Our *Restore and Revive* concerts are supported by the Royal Philharmonic Society Audience Fund and using public funding by the National Lottery through Arts Council England.



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